



COMPOSER & ORCHESTRATOR

FILM | TV | THEATRE | LIVE

PROFILE

Award-winning composer working on a wide range of projects, with a focus on feature documentaries. Orchestrator, pianist, string player and conductor. Part of the BAFTA Crew 2018 scheme and nominated for BASCA's *Composer of the Year*. Founder and conductor of ANIMA, a chamber ensemble performing live soundtracks with short films.

CREDITS

THE PEOPLE VS THE NHS 2018, PULSE FILMS

Composer for BBC 2 documentary about Prep, a revolutionary HIV drug, and the struggle to make it available on the NHS.

SPITFIRE: THE PLANE, THE PEOPLE, THE LEGEND 2018, ALTITUDE/ELLIPTICAL

Composer and Orchestrator for feature documentary. Recorded at Angel Studios with English Session Orchestra.

CHILDREN OF THE SNOW LAND 2018, PICTURE ON THE WALL

Composer for feature documentary about Snow Land school in Nepal. Winner of 'Best Feature Documentary' at London Independent Film Festival 2018.

UNKNOWN MALE NO.1 2017, SKY ITALIA/BBC STORYVILLE

Composer for four part crime drama/doc series about the murder of Yara Gambirasio.

CHARISMATA 2017, LOOSE CANON/HYDRA FILMS RKM

Composer for horror/thriller feature. Nominated for best score at Hexploitation Film Festival 2018.

IS IT SAFE TO BE GAY IN THE UK? 2017, CENTURY FILMS/BBC 2

Composer for investigative documentary about homophobic attacks.

MISSION CONTROL: THE UNSUNG HEROES OF APOLLO 2016, HAVILAND DIGITAL

Composer and Orchestrator for feature documentary, recorded with chamber orchestra.

NEVER LAND 2016, UNION PICTURES

Composer for independent short about a young boy's fear of flooding.

DEATH OF A GENTLEMAN 2015, DARTMOUTH FILMS

Composer and Orchestrator for award-winning feature documentary about corruption in test cricket, recorded with chamber orchestra.

THE MILKY WAY 2015, HYDRA FILM RKM

Composer for award-winning dark comedy feature film.

EVERYDAY STORIES OF COLOSSAL IMPORTANCE 2015, DENNIS & BELL

Composer for independent drama short.

NORMAL? 2014, H-ARTS

Composer for independent drama short.

THE PALACE 2014, EYRE & HEAP

Composer for animation thriller.

+44 (0)7766 522637

CHRISROEMUSIC@GMAIL.COM

PHONE | EMAIL

WWW.CHRISROEMUSIC.COM

URL

+44 020 7307 5958

CAROLYNNE@SMATALENT.COM

AGENT

EDUCATION | COURSES

FABER MEDIA MUSIC ACADEMY, LONDON – DIPLOMA, 2013-2014

KRAKOW FILM MUSIC FESTIVAL – MASTERCLASS, 2014

ROYAL COLLEGE OF MUSIC, LONDON – MComp (Distinction), 2010-2012

UNIVERSITY OF MANCHESTER – BMus (Hons), 2007-2010

AWARDS

BASCA BRITISH COMPOSER AWARDS – ORCHESTRAL NOMINATION, 2016

OTICONS INTERNATIONAL FILM MUSIC COMPETITION – 2ND PRIZE, 2014

PEER RABEN AWARD, SOUNDTRACK COLOGNE – FINALIST, 2013

WATERLOO FESTIVAL FILM SCORE COMPETITION, LONDON – 1ST PRIZE, 2013

LUTOSLAWSKI ORCHESTRAL COMPETITION, WARSAW – 2ND PRIZE, 2013

DVORAK COMPOSITION COMPETITION, PRAGUE – 1ST PRIZE, 2013

LUTOSLAWSKI ORCHESTRAL COMPOSITION COMPETITION – 2ND PRIZE, 2013

ADRIAN CRUFT AWARD, ROYAL COLLEGE OF MUSIC – 2012

HARGREAVES DISSERTATION PRIZE, UNIVERSITY OF MANCHESTER – 2010

SOFTWARE | INSTRUMENTS

Logic Pro X, Sibelius, Piano (Classical and Jazz), Viola, Conducting

REFERENCES | REVIEWS

DAVID FAIRHEAD – DIRECTOR OF FEATURE DOCUMENTARY, 'MISSION CONTROL'

“Working with Chris is very easy and straightforward. I’ve got quite strong ideas about how I want the music to sound and what I want it to do, and then I tell Chris, and he comes back and he gives it to me! It’s that straightforward... What makes him different is that he is so young, yet he’s so skilled, and the way that he works with a theme can take it onto another level.”

SEBASTIEN BLANC – DIRECTOR OF THEATRE PRODUCTION, 'PROOF'

“Chris is a genius at creating original music for plays. He has a wonderful intuition for understanding drama and composing music which compliments and augments the world on stage”

ANJALI DOSHI – REVIEW OF 'DEATH OF A GENTLEMAN'

“Rousing, powerful, persuasive and gripping; the soul of the film if made even more evocative by Chris Roe’s poignant score.”

+44 (0)7766 522637

CHRISROEMUSIC@GMAIL.COM

PHONE | EMAIL

WWW.CHRISROEMUSIC.COM

URL

+44 020 7307 5958

CAROLYNNE@SMATALENT.COM

AGENT